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1915

# Nadja : Oriental Intermezzo

Neil, 1878-1943 Moret

*Composer*

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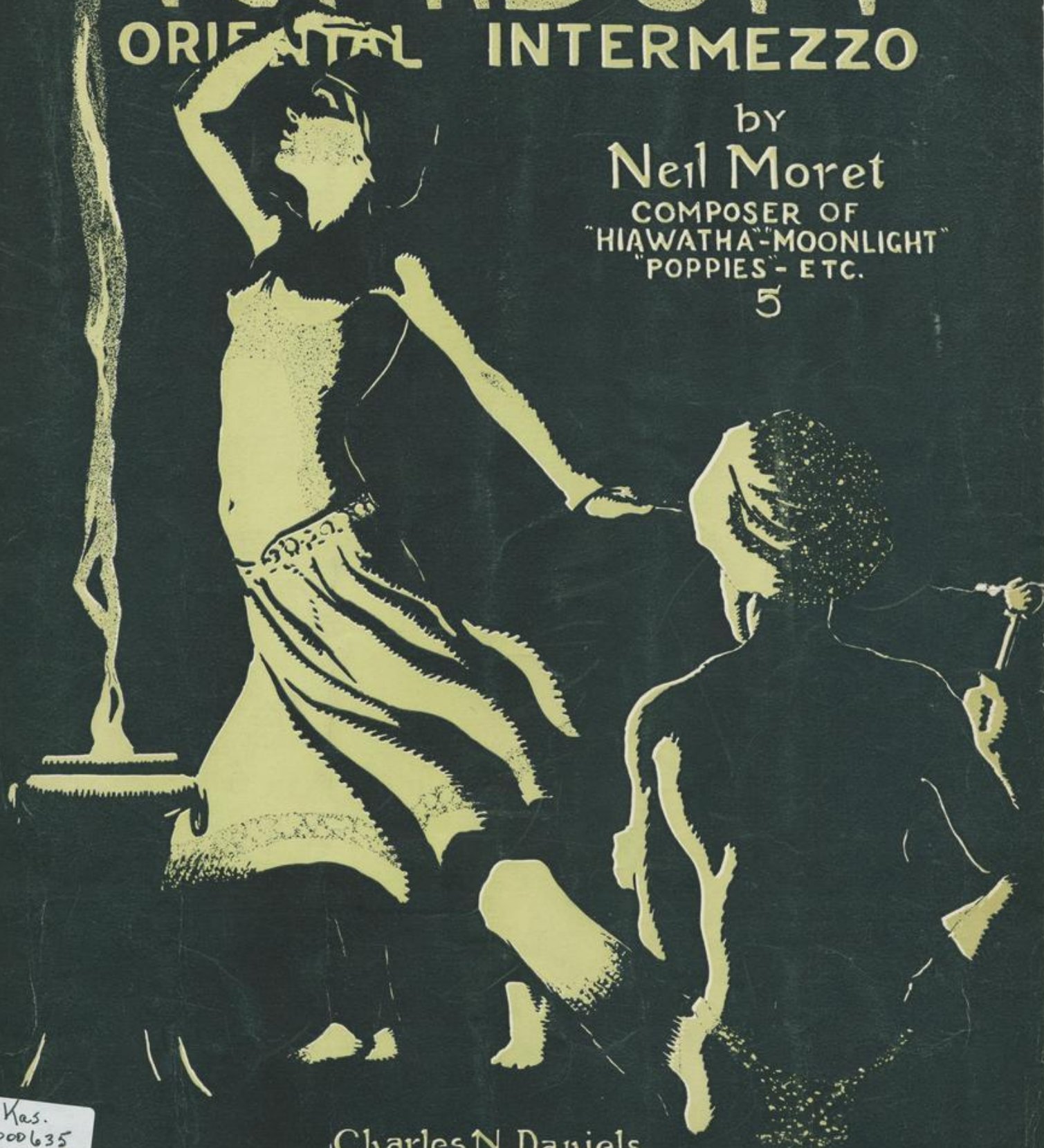
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# NADJA

ORIENTAL INTERMEZZO

by  
Neil Moret  
COMPOSER OF  
"HIAWATHA"-MOONLIGHT"  
"POPPIES"- ETC.  
5



Charles N. Daniels  
MUSIC PUBLISHER  
SAN FRANCISCO

Kas.  
000635  
Moret

## NADJA.

(ORIENTAL INTERMEZZO.)

By NEIL MORÉ,†

Composer of "Hiawatha," "Moonlight,"  
"Silver Heels," "After Vespers," etc.

Allegro.

*f*

*rall.*

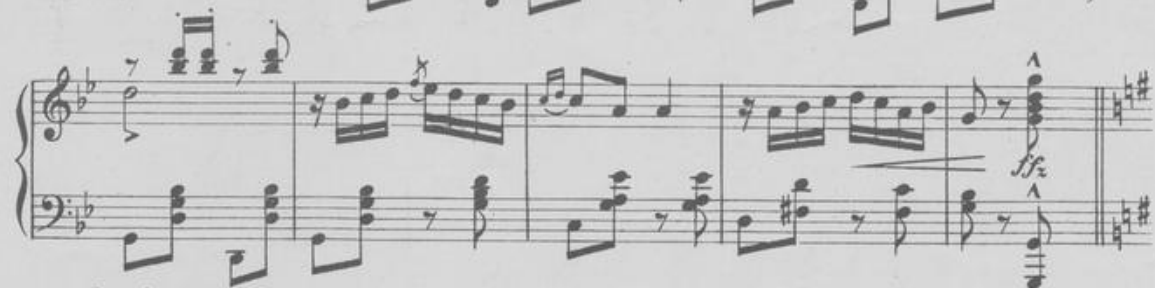
*a tempo*  
*p*

*mp*

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Handwritten musical score for piano, consisting of six systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf stacc.*, *ff*, and *mf* are indicated. The score concludes with a double bar line and a repeat sign.



Quasi sognando



The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the treble and a harmonic accompaniment in the bass, with a forte (*ff*) dynamic marking. The second system continues the piece, marked with a piano (*p*) dynamic and includes a *rit.* (ritardando) instruction. The third system is marked *p* and features a more active melodic line. The fourth system continues the melodic and harmonic development. The fifth system includes a *rit.* instruction followed by a *ten.* (tension) marking, then a *mf* (mezzo-forte) dynamic and a *a tempo* instruction, followed by a *cresc.* (crescendo) instruction. The sixth system includes a *ff* dynamic, an *accol.* (accelerando) instruction, and a *sva.* (sforzando) marking. The piece concludes with a final chord.

**A Feature with**

**Miss Billie Burke**

**In her play "Jerry"**

# **IN MONTEREY**

Words by

**HARRY WILLIAMS**

Music by

**NEIL MORET**

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